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Edward Ruiz

(Born – New York, 27 July 1966. Died – Cape Town, 24 December 2003)

Edward Ruiz was a distinguished freelance photo journalist from New York who in 2000, following several years working in Cambodia, Mexico and Nepal, made South Africa his home. Captivated by the land, its people and its stories Ruiz captured the optimism and joy of Africa in his imagery: the sardine run in KwaZulu-Natal, an isicathamiya choir in Durban, three young Zimbabwean cricketers intense in the middle of a game.

Ruiz freelanced for a number of publications, including The Los Angeles Times, Time, and The Guardian, as well as being a regular contributor to local newspapers and magazines, such as Leadership and Sawubona. He was an energetic photographer, full of ideas, and accompanied by great investigative skills and commitment.

In 2002 he produced a documentary based on AngloGold Ashanti's HIV/AIDS programme – a project he approached with respect for his subject and a determination to do it justice. The result was a series of striking photographs with accompanying text which Sawubona magazine published in January 2004, a month after Edward's tragic death.

AngloGold Ashanti has since established the Edward Ruiz Mentorship in his memory. This provides an opportunity for a promising young photographer to produce a substantial photographic documentary under the guidance of a leading photographer. The grant also allows for the purchase of materials, some travel and the opportunity to do research into the chosen subject. Undoubtedly, Edward Ruiz would have approved. His commitment to South Africa and its people was deep and heartfelt – and AngloGold Ashanti is proud to use this publication to showcase some of Ruiz's most remarkable images.